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DR. WHO

SERIAL
EP. 3.

JJJ

TX'71

TELECINE 1 (31")

THE DEMONS (L.T.)

SOF

Opening titles + TJ SLIDES

by Guy Leopold

Moving pattern - DR Who face - DOCTOR WHO

- s/i
1. THE DAEMONS
 2. by GUY LEOPOLD
 3. EPISODE 3

S. Unit

F/O

E709

+

RECAP EPISODE 2 (19.5.71 - VTC/6HT/63238B)
From Shot 17 (Scene 34A)

11

ep.3

'JJJ'

3

VT CLOCK : Episode 3

23. 4 A (5A,C1,4A) C1
MCU BOK 1. INT. BARROW. DAY.
- (JO SCREAMS. THE
GARGOYLE, BOK,
REACTS FIERCELY)
24. 5 A
C2-s DR/JO
25. 4 A DOCTOR WHO: Be quiet Jo. Get behind
me. / . .
- Deep 3-s
BOK/DR/JO
- (BOK ADVANCES SLOWLY,
RAISING HIS ARM IN A
MENACING GESTURE, TWO
FINGERS POINTING AT
THE DOCTOR.
26. 5 A
MCU DOCTOR
+ TROWEL
- DOCTOR WHO SUDDENLY
SHOOTs OUT HIS RIGHT
HAND, AND WE SEE THAT
HE IS POINTING THE
SMALL TROWEL STRAIGHT
AT BOK)

(on 5)

27. 4 A DOCTOR WHO: Klokleda partha
 MS BOK mennin klatch! /

(BOK RECOILS WITH A
 SNARL)

Grams;

28. 2 A
 CU MASTER

/Bl

2. INT. VICARAGE. DAY.

WIDEN to MS

(THE MASTER STANDS WITH
 HIS EYES CLOSED. HE
 FROWNS AND OPENS THEM.
 HE PUTS HIS HEAD BACK
 AND THE CHATTERING NOISE
 IS HEARD)

Grams

29. 4 A
 MS BOK

/Cl

3. INT. BARROW. DAY.

(BOK STILL AT BAY,
 RAISES HIS SNOUT
 AND CHATTERS BACK)

Grams

30. 5 A
 MCU DOCTOR
 + TROWEL

31. 2 A
 CU MASTER

/Bl

4. INT. VICARAGE. DAY.

MASTER: BOK! What's happening?
 Why do you not attack?

32. 4 A
 CU BOK

/Cl

5. INT. BARROW. DAY.

(AGAIN BOK CHATTERS)

Grams

33. 2 A
 CU MASTER

/Bl

(4 next)

6. INT. VICARAGE. DAY.

(on 2)

MASTER: But you must! There's nothing to fear from that sort of mumbo-jumbo. (PAUSE) Very well, return. Return!

34. 4 A (5A,C1,3C,4A) C1
MCU BOK

7. INT. BARROW. DAY.

35. 5 A (BOK CHATTERS AGAIN / Grams
3-s AND GOES. WE HEAR
Let BOK go THE HEAVY SOUND OF
TIGHTEN on JO HIS WINGS) Grams
CRAB R to 2 DOCTOR WHO: Phew!
2-s DR/JO

JO: But how did you ...?

(DOCTOR WHO HOLDS UP
THE TROWEL AND POINT
TO THE BLADE)

(3 next)

DOCTOR WHO: Iron. It's an old magical defence.

JO: But you don't believe in magic!

DOCTOR WHO: I don't. But he did, luckily.

(JO IS STILL VERY SHAKEN)

36. 3 E JO: And was that a spell you said? /
CU DOCTOR

DOCTOR WHO: It was the first line of a Venusian lullaby, as a matter of fact. Roughly translated, it goes, 'Close your eyes, my darling, three of them at least ...' /

37. 5 A
C2-s

(JO LAUGHS IN SPITE OF HERSELF)

JO: Oh, Doctor!

DOCTOR WHO: I must admit

JO: What was it?

38. 4 A DOCTOR WHO: It looked like a gargoyle. Made of stone. /
CU JO

JO: But it was alive!

OOV
DOCTOR WHO: / In a sense.

39. 5 A JO: But that wasn't what Miss Hawthorne described? /
C-2-s

(2 next)

3 to D
4 to B

(on 5)

DOCTOR WHO: No. The creature she saw must be a hundred times more

JO: But neither of them were the Devil or whatever?

DOCTOR WHO: No, not your mythical devil, Jo. Something far more real - and for more dangerous ...

40.

2

B

(1D, 3D, B1, 4B, 2B)

B1

CU MASTER

8. INT. VICARAGE. DAY.

(THE MASTER IS TALKING
TO THE SQUIRE)

41.

1

D

C2-s

MASTER: Now look Winstanley /
you've got to call a meeting of
the village and start acting like
the squire.

(2 next)

(on 1)

WINSTANLEY: You may bethe Vicar, but I'll
thank you not to take that tone with
me.

CU MASTER

43. 1 D MASTER: Ah! A man of spirit. Exactly
what's needed at such a time as this./
M2-s

WINSTANLEY: I still don't see what
you're getting at ...

44. 2 B MASTER: Decadence! That's what I
 can see on every side. All this
 talk of democracy - equality/Freedom.
 MCU MASTER What this country needs is strength,
 ZOOM IN to power, decision. And that's what
 BCU EYES you can give to it./

45. 3 D
CU WINSTANLEY
ZOOM IN to
BCU EYES

(THE MASTER IS STARING INTO THE SQUIRES EYES. HE IS IN FACT TRYING TO HYPNOTISE HIM - BUT IN A SOMEWHAT DIFFERENT WAY FROM USUAL)

46. 2 B WINSTANLEY: Yes ... yes. You're
right, of course ... but ... /
C2-s

(THE MASTER THINKS THAT
HE IS INFLUENCED ENOUGH
TO BE SAFE)

MASTER: I am the Master! I control
a power which can save the world.
And if you choose you can share my
triumph!

WINSTANLEY: Power? What power?

(3 next)

(on 2)

(THE MASTER FROWNS.
THIS IS NOT AS EASY
AS HE HAD OPED)

47. 3 D MASTER: I control the forces
CU WINSTANLEY which have been unleashed in Devil's
End during the last few hours./

48. 2 B WINSTANLEY: All that business at
C2-s the dig - are you trying to tell
me it was you?/

MASTER: Exactly.

WINSTANLEY: But that is ridiculous.

49. 3 D MASTER: You require proof?/ Then
MCU MASTER you shall have it!
into C2-s

50. 1 D (HE CLOSES HIS EYES AND
FRONT DOORS fly LIFTS HIS HEAD.
open + CAM. SHAKE IMMEDIATELY THERE IS A
51. 2 B WHINING SOUND,/AND THE
URN crashes ROOM SEEMS TO SPRING
52. 1 D TO LIFE.
CHANDELIER crashes DOORS AND WINDOWS FLY
PAPERS fly about OPEN AND SLAM SHUT:
53. 4 B PICTURES FALL: CHAIRS
PICTURE falls AND TABLES ARE OVERTURNED.
THE SQUIRE IS TERRIFIED)

Grams

54. 1 D WINSTANLEY: Stop it! Stop it!
HLS HALL +
Cam. Shake inc.
WINSTANLEY

55. 2 B
CHAIR hurtles down
stairs + CAM. SHAKE

56. 3 D
BCU MASTER
PAN to inc.
WINSTANLEY in R b/g

(5 next)

(on 3)

2 to C(THE MASTER OPENS HIS
EYES AND SMILES. THE
ROOM SUBSIDES)F/O
NOISEMASTER: Well?WINSTANLEY: I'll do anything you say.

57.

5 B (5B/C, 2C, D1, 4C)

D1M2-s YATES/
MISS HAWTHORNE9. INT. THE PUB. DAY.Pick up
DOCTOR
+
CRAB R to
Pos. C
with
MISS H/DR(MISS HAWTHORNE STAGGERS
IN WITH A PILE OF BOOKS,
PICTURES, AND TRANS-
PARENCIES. SHE DUMPS
THEM DOWN. YATES
FOLLOWS WITH A PROJECTOR.JO AND DOCTOR WHO GET UP TO HELP
HER. BENTON IS
BETTER BUT STILL SHAKEN,
RESTING ON A COUCH)MISS HAWTHORNE: There you are Doctor.DOCTOR WHO: How very kind of you,
Miss Hawthorne. Let me help you.MISS HAWTHORNE: Pick of the finest collection
of occult material in the country.
Though why you wanted me to bring it -
I don't know./

58.

2 C

CU DOCTOR

DOCTOR WHO: You've all been asking
me for explanations. All this will help
me to provide them./

59.

5 C

CU MISS HAWTHORNE

MISS HAWTHORNE: There is only one
possible explanation. This is the
supernatural at work./

60.

4 C

GROUP inc. BENTON

DOCTOR: Nonsense!

(2 next)

(on 4)

BENTON: What about the thing that got me? That was real enough.

DOCTOR WHO: There's nothing more real than a force-field. Sergeant, even a psionic one.

MISS HAWTHORNE: You're being quite deliberately obtuse. We are dealing with the supernatural! The Occult! Magic! /

61. 2 C
CU DOCTOR

62. 5 C DOCTOR WHO: Science. /
CU MISS HAWTHORNE

63. 2 C MISS HAWTHORNE: Magic! /
a/b

64. 4 C DOCTOR WHO: Science, Miss Hawthorne /
(crabbed R)
MS YATES to
GROUP YATES: Look - whatever it is, how
PAN HIM do we stop it?

JO: How can you stop it without knowing what it is?

DOCTOR WHO: Well done, Jo! You're being logical at last.

(JO THINKS THIS IS A
DOUBTFUL COMPLIMENT)

We'll turn you into a scientist yet, now then, if there are no more interruptions, if you'll all keep quiet, I'll tell you what it is ...

(YATE'S WALKIE-TALKIE
BLEEPS)

65. 5 C YATES: Sorry.... /
MCU YATES Greyhound Two. Come in Please. Over.

66. 3 E
Deeps2-s
OSGOOD/BRIGADIER

/ C2 /

10. INT. MOBILE HQ. DAY.

(2 next)

(on 3)

(IN THE BACKGROUND,
TECHNICAL
SERGEANT OSGOOD
LISTENING TO RADIO
MESSAGES. THE
BRIGADIER IS SPEAKING
INTO A MIKE)

BRIGADIER: Greyhound Two to Trap
Two. Is that you, Yates? What's
going on there?

(CROSS CUT CONVERSATION)

(OOV DISTORT)

YATES: Quite a bit sir. But I don't
think you'd believe me if I told you.

67. 2 C BRIGADIER: Thing is, we still can't
 GROUP get through this wretched heat
 barrier. Incinerates anything that
 tries. Over. / DI

68. 3 E YATES: Can't you go round it, Brigadier?
 MS BRIGADIER Over? / CI

69. 2 C BRIGADIER: The thought had occurred
 MCU YATES to me, Captain Yates. I've sent
 out patrols, and as far as I can see ...
 (OSGOOD GIVES HIM A WRITTEN SIGNAL)
 .. that settles it. The perimeter of
 this thing is an unbroken circle, ten
 miles in diameter, its centre being
 the village church. Over. / DI

QUICK PAN to
MCU DR

(THE DOCTOR GRABS YATES
WALKIE TALKIE)

(3 next)

70. 3 E DOCTOR WHO: Lethbridge - Stewart?
The Doctor here. What about
going over the top of it. / C2
 MS BRIGADIER

CRAB him L
 to WINDOW
BRIGADIER: The RAF are just coming
through now. Hang on a minute.
 (HE GETS UP)

TELECINE 2: (8") SOF

STOCK SHOT of Strike
 Command plane in flight.

71. 3 E MS BRIGADIER C2

11. INT. MOBILE H.Q. DAY.

Becomes 2-s
 OSGOOD/BRIG

(A DISTORTED VOICE
 HAS JUST STARTED TO
 COME THROUGH ON THE
 R.T.)

THE BRIGADIER TURNS
 BACK TO LISTEN)

VOICE: Red 04 to Greyhound Two. No
soap, repeat, no soap. Last test
canister exploded at 4500 feet altitude.
Estimate dome-shaped barrier above
village approximately one mile
high at apogee. Over.

OSGOOD: : Thank you, 04. Received
and understood.

72. 2 C BRIGADIER: Did you hear that Doctor?
We're locked out. Over. / D1
 MCU DOCTOR

DOCTOR WHO: Or we're locked in.
Thank you, Brigadier. I'll be
in touch.

73. 3 E (HE SWITCHES OFF) C2
 MCU BRIG

BRIGADIER: Doctor! Doctor!
Yates Typical.

 RUN ON

74.

4 C (2C, D1, 4C, 5C)
CU PLAN

D1

12. INT. PUB. DAY.

WIDEN to
GROUP

DOCTOR WHO: Well that's it.

(HE HAS SKETCHED IT ON
A PAD)

We're in the middle of a sort of
lethal mushroom -
Ten miles across and a mile high.

YATES: Doctor - can't you explain
what all this is about.

5 move in

CRAB L on
DOCTOR's move
+ TIGHTEN to
2-s

DOCTOR WHO: Jo - Capt. Yates. Would
you mind drawing the curtains?

(HE TAKES SOME TRANS-
PARENCIES AND PUTS THEM
IN A PROJECTOR)

75.

5 C
CU SCREEN

DOCTOR (OOV)

76.

2 C
MS DOCTOR
7
Projector

Now then - who's that? /

JO: An Egyptian God, isn't it?

DOCTOR WHO: Top of the class. The
God Khnun - with horns.

(HE CHANGES THE SLIDE)

77.

5 C
CU SCREEN

.. And another. /

(2 next)

Doctor:.. A hindu demon - with horns.

(ANOTHER - THE DEVIL
HIMSELF)

78. 2 C And our old friend, the Horned
 Beast... /
 M2S YATES/DR.

YATES: I don't get it.

DOCTOR WHO: Probably because I
haven't finished, Captain.

79. 4 C YATES: Sorry, Doctor. /
 MCU MISS HAWTHORNE

80. 3 X MISS HAWTHORNE: You could go on
 all day and all night showing us
 pretty pictures. Horns/have been
81. 5 C a symbol of power since... /
 CU GOAT
 CU SCREEN

(ANOTHER SLIDE. A CAVE
PAINTING OF A 'WITCH
DOCTOR' WITH HORNS)

82. 2 C DOCTOR WHO: Ever since/man began,
 M2-s YATES/DR Exactly. But why?

83. 4 C (DOCTOR WHO SWITCHES OFF
 MSDOCTOR YATES DRAWS THE CURTAINS`
 PAN him L DOCTOR RISES AND CROSSES)
 CRAB R on his move

Creatures like that have been seen
over and over again throughout
the history of man - and man has
turned them into myths - into gods,
or devils. But they are neither.
They are creatures from another
world. /

84. 2 C MCU BENTON

85. 5 C BENTON: You mean like the Axons, and
 the Cybermen? /
 MCU DOCTOR

86. 2 C DOCTOR: Precisely. But far far older and
 immeasurably more dangerous. /
 C Xs DR 'to YATES

87. 5 C JO: And they came here in space ships?
 Like that tiny one up in the barrow? /
 CU DOCTOR

(2 next)

CW

--17--

88.

2

C

3--s BENTON/JO/YATES--

DOCTOR: That's right. They're Damons --
from the planet Damos --

89.

5

C

CU DOCTOR

JO: 60,000 light years away, on the
other side of the galaxy.

DOCTOR: They first came to earth
nearly 100,000 years ago.

90.

1

D

(1D,B1,3F,2B)

B1

HIGH LS

13. INT. VICARAGE. DAY.

PAN MASTER

WINSTANLEY up
stairs to see
over shoulders
to CROWD

(THE ROOM ARRANGED FOR A MEETING.
VILLAGERS FIND THEIR SEATS.
THE MASTER MURMURS INTO SQUIRES EAR)

MASTER: Just tell them why you've
called them together; leave the
rest to me.

/2 to B/

WINSTANLEY: Of course, of course.

(THE VILLAGERS - WHO INCLUDE
SOME OF THE MEMBERS OF THE
COVEN - ARE CHATTING
AMONGST THEMSELVES)

Meeting to order, please! Thank
you! Thank you, ladies and gentle-
men!

91.

3

F

LS thru heads
to WINSTANLEY
MASTER

(THEY ALL SUBSIDE)

Well now, it seemed to me we ought
to get together and have a bit of a
chat about the situation. Before
it gets out of hand. Now, it
appears that Mr. Magister here
has had a few thoughts on the subject
so I've asked him to say the odd
word. Mr. Magister?

92.

2

B

CU MASTER

(THE MASTER STEPS FORWARD.
HE WAITS UNTIL
THE MURMURING DIES
DOWN. HE SLOWLY
SMILES)

93.

4

C

CU JO

D1

/2 to C/

14. INT. PUB. DAY.

94.

5

C

MS DOCTOR

JO: A space-ship fifteen inches long?/

(4 next)

(on 5)

95. 4 C
MCU JO
- DOCTOR WHO: When it landed it was two hundred feet long and thirty feet across. They diminished it - just as they can diminish themselves. Which accounts for the wave of heat - and the freeze - up. /
96. 5 C
CM2-s
DR/JO
- JO: Mm? Say again, Doctor. You've lost me. /
- DOCTOR WHO: Oh, really, Jo. $E = MC^2$.
- JO: You're the Doctor.
97. 2 C
CLOSE GROUP
DR to BENTON
- DOCTOR WHO: If you lose mass, the energy has to go somewhere. /
- YATES: I see. So all we have to deal with is something either too small to see or thirty feet tall: can incinerate you or freeze you to death, turns stone images into homicidal monsters and looks like the very devil.
- DOCTOR WHO: Exactly.
- BENTON: Well, I still don't get it. What's he doing here - I mean why did they ever come? /
98. 5 C
MCU DOCTOR
- DOCTOR: They arrived on earth just in time to help Homo sapiens kick out Neanderthal man - and they've been appearing on and off ever since. /
99. 2 C
MS MISS HAWTHORNE
- MISS HAWTHORNE: This thing the Professor let loose is evil! You said so yourself. And now you tell us they have been helping mankind for a hundred thousand years. /
100. 4 C
MCU JO

(5 next)

(on 4)

- JO: Yes - and you say they're from another planet. Then what's all this jazz about witchcraft and covens and such? /
101. 5 C
MCU DOCTOR
- DOCTOR: But don't you see - all the magical traditions are just the remnants of their advanced science. And that's what the Master is using. /
102. 2 C
CLOSE GROUP
- MISS HAWTHORNE: Then these creatures are linked with the Blank Arts. They are evil. /
103. 5 C
MCU DOCTOR
- DOCTOR: Amoral, perhaps. They help earth but on their own terms. It's a scientific experiment to them. Just another laboratory rat. /
104. 2 C
MCU YATES
- YATES: Then what's the Master up to? /
105. 5 C
CU DOCTOR
- DOCTOR: He's established a link with a Demon. What frightens me is the choice - domination by the Master, or total destruction. /
106. 2 C
GROUP
- JO: This - Demon could destroy the world? /
107. 5 C
CU DOCTOR
- DOCTOR: What does any scientist do with an experiment that fails? He throws it in the rubbish bin. /
108. 4 C
CU JO
- JO: The end of the world!
109. 3 F (1D, B1, 3F) / B1 /
MS MASTER

15. INT. VICARAGE. DAY.

(1 next)

(on 3)

(THE MASTER IS GOING
STRONG - AND CARRYING
HIS AUDIENCE WITH
HIM)

(HIS AUDIENCE IS DULY
GRATEFUL FOR HIS
FLATTERY)

SLOW WIDEN to
LS to inc
f/g heads

As I told you -

Now, this isn't goint to be a sermon...

(A SMALL LAUGH) All the same, I do
beg of you that you listen to me.
This could be the greatest day of
your lives! Even though I am a
newcomer here, already I feel that I
know you. You, Mr. Thorpe - /

110. 1 D
H/A MS THORPE
+ neighbours areyou still padding the grocery bills
of the local gentry?

111. 3 F
MCU MASTER THORPE: What are you on about? /
That's slander!

112. 1 D
H/A a/b
CHARLIE
PAN to GREVILLE MASTER: Don't trouble to deny it -
I know. And you Charlie - how's
your conscience? Will you get the
Post Office books to balance in
time? Mr. Greville, has your wife
come back from her sister's yet?
Will she ever come back, do you
suppose. (cont....)

(THEY ARE BEWILDERED RATHER
THAN ANNOYED THAT THEIR
SECRETS ARE KNOWN)

113. 3 F
LS
ZOOM IN to
CU MASTER MASTER: Please don't be angry.
I'm on your side. If you listen to
me and do as I say, you can get
exactly what you want, when you
want it. Ifyou listen to me!

114. 4 D (2D, A2, 4D, 5E) A2
CU GOAT

16. INT. PUB. DAY.

PAN DOWN to
MCU DOCTOR

DOCTOR: TheDemon will apear three
times - and the third time he will
decide what our fate is to be.
He must be in the cavern somewhere,
waiting for the Master's second call. /

115. 5 E
GROUP

(2next)

BENTON: Then if we know where he is,
let's go and find him.

CRAB L with
DOCTOR to
form GROUP
at table

DOCTOR: You'd be wasting your time -
he'sso small, he's practically
invisible.

JO: But Doctor ..

DOCTOR: Give me a bit of paper,
will you.

(HE STARTS SCRIBBLING AND
MUTTERING TO HIMSELF.

116.

2 D

MS BERT in
to GROUP

BERT ENTERS)

BERT: Wonderes if you'd all care
for a bite to eat?

JO: Notjust now thanks. The Doctor's
a bit busy.

BERT: Be all right if I do a bit
of clearing up?

JO: Sure. If you could keep it quiet?

BERT: You won't know I'm here.

(BERT BUSIES HIMSELF IN
THE BACKGROUND.

117.

4 D

MCU YATES

YATES WALKIE TALKIE BEEEPS)

YATES: Greyhound Two. Come in please.
Over.

118.

3 E

MCU BRIGADIER

/ C2 /

17. INT. MOBILE HQ. DAY.
+ INT. PUB. DAY.

BRIGADIER: That you Yates? We're
going to blast our way in. I'm
calling up the artillery and RAF
strike command. You lot had better
evacuate to the cellars. /

119.

5 E

C2-s DOCTOR/YATES (DISTORT) Right? Over.

/ D1 /

(on 5)

(CROSS CUT CONVERSATION)

DOCTOR WHO: What?

(HE GRABS THE MIKE)

TIGHTEN to
CU DOCTOR

You'll do no such thing Lethbridge-Stewart. Of all the idiotic plans ... In the first place, the energy released could only strengthen the barrier. In the second place, you could provoke the most terrible reprisals and in the third place, I have a better idea. Over. /C2/

120. 3 E
MCU BRIG

BRIGADIER: Well, what? I'm not going to stand here like a spare ... like a spare lemon waiting for the squeezer. Do you hear? Over. /D1/

121. 5 E
MCU DOCTOR

DOCTOR WHO: Have you got the Mobile HQ there?

(OOV)

BRIGADIER: /Of course.

DOCTOR WHO: With the New Mark IVA condenser unit? /

122. 3 E
Deep 2-s
OSGOOD/BRIG

/C2/

(THE BRIGADIER LOOKS
AT OSGOOD WHO NODS)

BRIGADIER: Apparently. .(5 next)

(OOV Distort)

DOCTOR WHO: Good. Then I can solve your problem. And ours. We'll build a diathermic energy exchanger. Is your technical feller there?

(BRIGADIER NODS TO OSGOOD,
WHO COMES OVER)

BRIGADIER: He's listening.

123. 5 E DOCTOR WHO: Right then. / Tell him D1
 MS DOCTOR
 + PLANS
 to build an EHF Wide-band-width,
 variable phase oscillator with a
 negative feed-back circuit, tuneable
 to the frequency of an air molecule
 at ... What is the temperature
 of the barrier, Brigadier? / C2
124. 3 E
 M2-s

(THE BRIGADIER GLANCES
 AT OSGOOD WHO SHRUGS
 HELPLESSLY)

125. 5 E BRIGADIER: We've no idea what you're D1
 MCU DOCTOR
 talking about. Doctor. Over./

DOCTOR WHO: It's a simple enough question. Over.

(OOV DISTORT)

BRIGADIER: No, what you said earlier. The aseillating feed-back bit.

126. 2 D DOCTOR WHO: Oh, really! Very well,
 Close shot past I'll have to come out and explain.
 BERT to DR + Yates and Benton/can stay here and
 others keep an eye open. Don't do anything
until I get there. Understand?

TIGHTEN to
 YATES/BERT

(BERT, WHO HAS BEEN
 BUSY IN THE B/G FROWNS
 AND GOES)

(OOV DISTORT)

BRIGADIER: All right Doctor, we'll try it your way. But get a move on will you?

127. 3 E DOCTOR: I'll be there in ten minutes. C2
 MCU BRIGADIER

BRIGADIER: Make it five.
 Over and out.

128. 5 E CLOSE GROUP D1
 18. INT. THE PUB. DAY.

(2 next)

(on 5)

(DOCTOR WHO GIVES THE
WALKIE-TALKIE BACK
TO YATES)

Becomes 3-s
DR/JO/YATES

DOCTOR WHO: Thank you.

JO: Of all the idiotic plans! As
if blowing things up solves anything.

129.

2 D
CU JO

DOCTOR WHO: The Brigadier is doing
his best to cope with an almost
impossible situation. And since he
is your superior officer, you might
show him a little respect. Are you
coming?

Let her go

(HE SWEEPS OUT, JO
GRIMACES AT YATES
AND FOLLOWS)

End: YATES/BENTON

130.

4 B (1C, 3D, B1, 4B, 2B, 5D)
LS MASTER CSO

B1

19. INT. VICARAGE. DAY.

1's FLIPPER OPEN

WIDEN to
LS HALL
to see
BERT enter

(THE MASTER IS IN FULL
SPATE HIS AUDIENCE
IS ALMOST HYPNOTISED)

MASTER: I ask you what you want
in life - and then I offer it to you.
Everything is possible if you follow me.
Everything.

(MURMUR OF APPROVAL FROM THE
AUDIENCE, BUT BERT APPEARS
THRU DOOR, BREAKING THE SPELL)

131.

2 B
MCU BERT

BERT: Mr. Magister. /

(3 next)

(om 2)

PAN him L
to C2-s
MASTER/BERT

MASTER: Well, what is it? Why do you interrupt me.

BERT: It's that Doctor...

(THE MASTER MAKES A GESTURE TO STOP ANY INDISCRETION. BERT MOVES ACROSS TO THE MASTER AND WHISPERS. THE MASTER NODS)

MASTER: Very good. You may go.

PAN MASTER up
Becomes 2-s
with GIRTON

PAN GIRTON R
to end on
LS HALL

(BERT GOES. THE MASTER SNAPS HIS FINGERS AT GIRTON WHO IS IN THE AUDIENCE. HE COMES FORWARD TO THE MASTER WHO MURMURS TO HIM. ONCE MORE THE SNAP OF FINGERS AND GIRTON LEAVES.

THE AUDIENCE HAS FOUND THIS LITTLE DEMONSTRATION OF POWER NOT TO THEIR TASTE)

Now then, as I was telling you -
The world can be ours. All I need is your submission; your obedience to my will. /

132. 3 D
 M2-s
 WINSTANLEY/MASTER

(BECAUSE OF THE INTERRUPTION HE HAS LOST HIS AUDIENCE)

133. 4 B
 CU MASTER

WINSTANLEY: What's all this about submission and obedience? You said we were going to rule./

(1 next)

(THE MASTER NOW REVEALS
HIMSELF IN HIS TRUE
COLOURS. HIS EYES FLASH)

134. 1 C MASTER: You Rule? You are but
VHS past dust beneath my feet./You choose
MASTER to CROWD to question me. Very well, I will
135. 4 B give you another choice: serve me
M2-s or I shall destroy you./
PAN WINSTANLEY R

WINSTANLEY: Well, if that's your
brave new world, you can keep it!

(HE WALKS DOWNSTAIRS)

I'm getting out of here. If the rest
of you've got any sense you'll come
with me.

136. 2 B THORPE: I reckon the Squire's right./
CU MASTER Come on, let's get out of here....

137. 3 D (THE MASTER SMILES.
MS WINDOW/BOK HE THROWS BACK HIS
CHATTERING NOISE. Grams
138. 1 C ALMOST AT ONCE THE
HS a/b WINDOW FLIES OPEN AND
THERE STANDS BOK./THE Grams
139. 4 B AUDIENCE GASP IN FEAR
2-s MASTER/BOK AS THE MASTER/SNAPS
Snarling
140. 1 C HIS FINGERS AND POINTS
MCU WINSTANLEY AT WINSTANLEY. BOK
POINTS HIS CLAWS./THE
SQUIRE IS VAPOURISED)

RUN ON : Winstanley move

141. 0/L
5 D B1
LS WINSTANLEY
2 B
2-s MASTER/BOK
(Winstanley on R)

142. 1 C
HLS past MASTER
to CROWD

MASTER: Is there anyone else who agrees with the Squire?

(NOT SURPRISINGLY, NOBODY DOES)

143. 4 B
MS MASTER

MASTER: Thank you. It does my heart good to know that I have such a willing band of followers.

		joined by BOK	(BOK LEAPS TO THE
144.	3	D	MASTERS SIDE)
		PAN ALONG	THE VILLAGERS ARE
		CU FACES	WHITE WITH TERROR)

145. 2 B
MS MASTER

MASTER: Today is Mayday. Go and
enjoy yourselves.

(THEY START TO MOVE)

Celebrate the festival with your families. I will summon you when I need you again.

PAN DOWN to
CU BOK

(THE KINDLY PICTURE IS
RATHER SPOILT BY THE
SIGHT OF BOK CROUCHING
MALEVOLENTLY AT THE
MASTERS SIDE)

CUTS TO TK 3

(VTC/6HT/66794 - 19.5.71)

TELECINE 3 (7")

SOF

Ext. Village Green. Day

UNIT helicopter standing
patiently chewing the cud.
GIRTON approaches and gets in

END TK 3

CUTS TO Sc. 20

146.

5

B

D2

MS YATES

20. INT. PUB. DAY.

(YATES WATCHING AT THE
WINDOW.

PAN him L

HE RUSHES OUT)

CUTS TO: TK 4

Village Green: YATES pulls GIRTON out of the helicopter. They fight, but GIRTON is obviously impervious to the heavy blows which YATES delivers. GIRTON swings his arm and catches YATES on the side of the head. He goes down. GIRTON gets into the machine and takes off. YATES struggles to his feet, looks around in desperation, sees a motor-bike standing in the road, gets on it and chases after the helicopter.

Ext. Open road. Day.

The DOCTOR and JO are driving along in BESSIE.

JO: Look.

DOCTOR WHO pulls up.

DOCTOR WHO: Something must have happened. I told Benton to stay in the pub.

The helicopter comes swooping down. It nearly hits the car and goes up into a steep turn.

DOCTOR WHO: Who's flying that thing?

JO: Well, it's certainly not Mike.
Look.

MIKE is approaching on the bike. The helicopter starts to descend.

DOCTOR WHO: Hold on Jo. We're in for a bumpy ride.

He starts off down the road, but has to pull frantically off onto the moorland to avoid a collision.

JO: Whoever he is, he's trying to kill us.

YATES comes up alongside and shouts.

YATES: He's handling it like an expert.

DOCTOR WHO: Like a man possessed, you mean. Look out, he's coming back.

YATES: I'll try to draw him off.

DOCTOR WHO: Stay back. It's me he's after.

Once more the helicopter swoops. Once more DOCTOR WHO avoids it.

Ext. The Barrier. Day.

The BRIGADIER and OSGOOD are watching.

BRIGADIER: What's Yates up to? He'll kill the lot of them.

OSGOOD: No, sir. That's Yates on the motor bike.

BRIGADIER: They're heading for the barrier. They'll burn.

He and OSGOOD begin waving BESSIE away.

Ext. Countryside. Day.

DOCTOR WHO and JO in BESSIE.

JO: What's he trying to do?

DOCTOR WHO: Drive us into the heat barrier.

They turn once more, but the helicopter pursues them relentlessly and moving them steadily towards the blackened turf which marks the barrier. YATES is after them both, firing his revolver at the helicopter without avail.

JO: Doctor. The barrier. You're heading straight for it.

DOCTOR WHO: Hang on, Jo. NOW.

He flicks the wheel so that BESSIE runs along the edge of the blackened turf. The helicopter tries to follow, but cannot turn in time. It meets the barrier and explodes in a ball of flame.

Ext. Churchyard. Day.

The MASTER looks up and sees a ball of fire over the horizon. The sound of the explosion reaches him. He smiles, rubs his hands in satisfaction and goes into the church.

EPISODE 3

VTC/6HT/63239A

144.	O/L		
	3	J	
		CSO Caption	
	1	B	
		LS MASTER/BOK	
		PAN BOK	
		to his	
		plinth	21. INT. CAVERN. NIGHT.
145.	2	D	
		MS MASTER	
		over ALTAR	(THE MASTER ENTERS WEARING HIS CLOAK, LOOKS AT THE MARKED STONE, THEN GOES FORWARD TO PREPARE THE RITUAL.
			THE ALTAR IS NOW SET.
			BOK FOLLOWS HIM, LIKE A MONKEY.)

ONTO SCENE 22. Shot 145. Page 37.

Ext. Countryside. Day.

DOCTOR WHO and JO in
BESSIE. They are looking
back. JO turns.

JO: Look out.

DOCTOR WHO turns to see
YATES on a collision course
with him. He slams on the
brakes and wrenches the
wheel so forcefully that
JO falls out with a scream.
YATES falls off bike. JO
hits her head on a rock
and is knocked cold.
Immediately DOCTOR WHO
and YATES rush to her.
DOCTOR WHO examines her.

YATES: How is she?

DOCTOR: Nasty knock on the head.
But I think she'll be all right.
Load Jo into Bessie and get her back
to the pub. She'll need rest and
quiet for a bit,

YATES: Okay. What about you?

DOCTOR: I'd better have a word with
the Brigadier. He probably
about to burst a blood vessel.

DOCTOR WHO jumps on
YATES bike and rides off

END TK 4

CUTS TO Scene 21. (VTC/6HT/63237 - 11.5.71)

EPISODE 3

VTG/6HT/63239A

144.	O/L		
	<u>3</u>	J	B3
		CSO Caption	
	<u>1</u>	B	
		LS MASTER/BOK	
		PAN BOK	
		to his	
		plinth	21. INT. CAVERN. NIGHT.
145.	<u>2</u>	D	
		MS MASTER	(THE MASTER ENTERS WEARING
		over ALTAR	HIS CLOAK, LOOKS AT THE
			MARKED STONE, THEN GOES
			FORWARD TO PREPARE THE
			RITUAL.
			THE ALTAR IS NOW SET.
			BOK FOLLOWS HIM, LIKE
			A MONKEY.)

ONTO SCENE 22. Shot 145. Page 37.

TELECINE 5. (1' 14")

SOF

Ext. The Barrier. Day.

DOCTOR WHO and the BRIGADIER
talk across the band of
scorched grass.

BRIGADIER: £20,000 of UNIT money
gone up in a puff of greasy smoke!

DOCTOR WHO: You have the mind of an
accountant, Lethbridge Stewart.
So, this is your heat barrier, eh?

He picks up a stone and
lobs it. It vanishes in a
puff of smoke.

BRIGADIER: And if you come any
nearer, you'll know it.

DOCTOR WHO: Even rock.

BRIGADIER: Wood, rock, four inch armour plate; you name it, we've tried it. It's impenetrable.

DOCTOR WHO: A hasty and inaccurate assessment. Have you got enough cable to reach these high tension pylons ever there?

CUT IN
TJ SLIDE

Electricity pylons

BRIGADIER: Should have. Why?

DOCTOR WHO: We'll need at least 10,000 volts to get through the barrier. After that the machine will be charged sufficiently for what I have in mind.

BRIGADIER: All right. I'll lay things on.

DOCTOR WHO: And please hurry. We may have only a few hours left. If that.

BRIGADIER: Sergeant Osgood.

OSGOOD: Sir?

BRIGADIER: Better come and listen to the Doctor. You've got to build the wretched thing.

OSGOOD: (TO DOCTOR WHO) What's the principle, sir?

DOCTOR WHO: Negative diathermy. Buffer the molecular movement of the air with reverse phase shortwaves. Simple enough.

OSGOOD: Simple! It's impossible!

DOCTOR: According to classical aerodynamics, it's impossible for a bumble bee to fly!.

END TK 5

CUTS TO: Scene 22. (11.5.71)

EPISODE 3

145.

2 D

L/A past
f/g CANDLES etc.
and smoke
to MASTER

B3

SMOKE

22. INT. CAVERN. DAY:

(THE MASTER CLOSES HIS
EYES AND IS MUTTERING
AN INVOCATION.
THE CANDLES ARE LIT.)

MASTER: IO EVOHE etc.

ONTO Scene 24. Page 39 Shot 147

(Scene 23 - Recorded 19.5.71)

147.

L B (3B,A1,1B)

A1

HS past REEVES
to JO

23. INT. PUB BEDROOM. DAY.

(JO IS LYING ON THE BED.
REEVES IS WITH HER)

JO: (URGENTLY) In the cavern!
He said the danger was in the cavern!

(SHE IS STRUGGLING TO GET UP)

REEVES: Just lie still, my dear.
Try to relax. This won't hurt.

(SHE TRIES TO IGNORE HIM)

148.

3 B
3-s

JO: But the Doctor! I must help
him find the Master! /

YATES: Take it easy Jo. As soon
as he gets back, we'll all go and
sort the Master out. Now, don't
worry.

(DURING THIS, REEVES GETS
HER TO TAKE THE MEDICINE)

149.

1 B
CU JO

JO: No. We must go now ...

(SHE SINKS BACK AS THE
DRUG TAKES EFFECT)

... there's no time to be ...

(SHE IS ASLEEP)

149.

3 B
C2-s
REEVES/YATES

REEVES: That's better. A few hours
sleep, she'll be as right as rain.

(THE MASTER'S INVOCATION
BECOMES AUDIBLE AS HE
REACHES THE CLIMAX)

(HIS VOICE ECHOES
AND RE ECHOES ROUND
THE CHURCH)

(BOK LOOKS ROUND)

DUB:
BELLS

SOF
+ BELLS

THE BRIGADIER and DOCTOR WHO look up as the church bells jangle in the distance, and the ground shakes a little.

(Scene 25 - 26
Rec. 19.5.71)

150.

1

B

A1

MS JO

+

Cam. shake

25. INT. PUB BEDROOM. DAY.

(JO IS AWAKENED BY THE
NOISE AND THE SHAKING.

SHE SITS UP ON THE BED
TERRIFIED)

151.

2

D

D2

LS past f/g VASE

+

Cam Shake

26. INT. PUB. DAY.

(MISS HAWTHORNE IS HANGING
ONTO THE BAR, SO IS BENTON.
YATES IS CLINGING TO THE DOOR.

THE DOORS FLY OPEN...
WIND RUSHES THROUGH.
GLASSES BREAK AND ORNAMENTALS
FALL OFF THE WALLS.

MISS HAWTHORNE: The Demon! If he
comes out, we shall all die ...!

CUTS TO: Scene 27 (11.5.71)

151.

1

C

VHLS MASTER
(+ Red Haze fx)

B3

DUB:
BELLS

27. INT. CHURCH. DAY.

TRACK IN
following
MASTER

(WE DO NOT SEE AZAL,
BUT IT IS OBVIOUS
FROM THE MASTER'S
FACE AS HE LOOKS
UP THAT HE IS
OVER WHELMINGLY
TERRIFYING.

THE MASTER RETREATS TWDS VESTRY,
DOWN THE AISLE, FOLLOWED
BY THE HEAVY THUD
OF AZAL'S HOOVES)

MASTER: Stop! Go back to the magic
mark! You will destroy me! No!
NO!!

TELECINE 7 ()

SOF

Closing titles + TJ SLIDES

TELECINE 7 (1' 10")

/ music on tape /

+ TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
3. The Master
ROGER DELGADO
4. Jo Grant
KATY MANNING
5. Captain Mike Yates
RICHARD FRANKLIN

Sergeant Benton
JOHN LEVENE
6. Miss Hawthorne
DAMARIS HAYMAN
7. Bert the Landlord
DON McKILLOP

Winstanley
ROLLO GAMBLE
8. Dr. Reeves
ERIC HILLYARD

Tom Girtton
JON CROFT
9. Sgt. Osgood
ALEC LINSTEAD

Thorpe
JOHN OWENS
10. BOK
STANLEY MASON
11. Title Music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
12. Incidental music
DUDLEY SIMPSON
13. Special Sound
BRIAN HODGSON and
BBC RADIOPHONIC WORKSHOP

14. Film Cameraman
FRED HAMILTON

Elm Sound
DICK MANTON

Film Editor
CHRIS WIMBLE

15. Visual Effects
PETER DAY

16. Script Editor
TERRANCE DICKS

17. Desginer
ROGER FORD

18. Producer
BARRY LETTS

19. Directed by
CHRISTOPHER BARRY
BEC-60

FADE SOUND AND VISION